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## 17.05 - History meets innovation for new live gaming experience - PLYMOUTH

Resurgam: The Lost Pearl of Plymouth will see gamers using mobile technology to navigate their way around the City's maritime heritage. In addition to exploring the incredible history of Plymouth, participants will experience reality merging with storytelling as live immersive theatre brings the game to life in all sorts of unexpected ways.

Resurgam is an indie production supported by Plymouth University and Arts Council England. It is written by Hannah Wood, and created and produced by Story Juice, Mutant Labs and the University's world renowned Institute of Digital Arts and Technology (i-DAT), with actors from Rogue Theatre giving the event an authentic historical feel.

Dawn Melville, Director of Operations at i-DAT, said: Plymouth is renowned for its creative and digital expertise, and Resurgam is a fantastic example of what can be achieved through working in partnership. The game celebrates the city's past in a fun and exciting way, making best use of the latest advances in digital technology. We look forward to seeing the adventure unfold.

The Resurgam website has been launched today, and the game itself will be enacted during Plymouth's Ocean City Festival in September.

Around 400 participants will start their adventure from a secret city centre location and be led on a supernatural hunt that will culminate in a final performance and live music on board a ghost ship.

The dazzling finale will be played out at the acclaimed Royal William Yard, a former Royal Naval Victualling Depot, now transformed by Urban Splash into a stunning waterfront mixed use community of homes, offices, retail and nationally recognised restaurants.

Jane Chafer, Director of External Relations at Plymouth University, said: Plymouth is renowned internationally for its rich maritime history, and its sense of innovation and discovery. With our world class marine re and enterprise mission, the University is playing a key role in ensuring that legacy is built on for future generations. Resurgam is another example of the University working in partnership to stage an exciting event for the whole community.

Arts Council England's Director for the South West, Phil Gibby said: Digital media provide endless new opportunities for creative expression. This is a delightful and innovative way of involving people in an interactive quest in the city. I look forward to trying it out and to seeing the responses of other participants.

People who want to get involved with the game now can join the adventure now by visiting the website, [www.resurgamthegame.co.uk](http://www.resurgamthegame.co.uk), or via Facebook and Twitter.

Gamers must be aged 18 and over and the first tickets, costing £15 each, will go on sale in June. Students and members of the community will also have the chance to take part in the organisation of the game, and on that will be made available in due course.

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[http://www.myscience.org.uk/wire/history\\_meets\\_innovation\\_for\\_new\\_live\\_gaming\\_experience-2013-Plymouth&rss=1](http://www.myscience.org.uk/wire/history_meets_innovation_for_new_live_gaming_experience-2013-Plymouth&rss=1)  
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